TOUR Featuring

****

With SPECIAL GUESTS

SPRING TOUR RIDER

To save time and to be totally clear, please do not amend or change this rider for return. Instead, read each item carefully, and on separate paper note any objections, questions, or impossibilities as they relate to your situation by category. By telephone and/or personal advance each item will be dealt with by ** the bands Production Manager.**

If the PURCHASER has any technical questions or there are any issues that arise in connection with any technical or catering aspects in this rider, please contact Producuction Manager

Part One:
Billing: Payment and Ticketing: Souvenir Materials: Audio and Visual Reproduction: Cancellation: Indemnification: Insurance: Interviews: Licenses, Permits and Immigration.

Part Two:
Production Requirements

Purchaser Representative; The Stage; Sound Wings; Barricade; Chair Placement; House Mixing Risers; Stairs; Parking and Transportation; Load-in and Forklift; Manpower Requirements; Spotlights; Lighting System; Sound System, Power Requirements; Generator Power; Runner/Wardrobe; Backstage Passes; Security; Air Conditioning and Heating; Blowers and Vacuums: Barricade and Chair Removal; Building Availability; FOH Booth Requirements, Miscellaneous.

Part Three:
Rooms and Backstage Requirements

Dressing Rooms; Production Office; General Hospitality

Part Four:
Outdoor Venues (When Applicable)

PART ONE

This rider is attached to and made part of the contract dated _____

between The Band (hereinafter referred to as **ARTIST**) and_____
_____

hereinafter referred to as **PURCHASER**). All of the provisions contained herein are part of one and the same contract. **PURCHASER** warrants that he/she has the right to enter into this contract and is of legal age.

This rider has been prepared to enable **ARTIST** to give the best possible performance. In order to accomplish this, it is necessary that the following points of this rider be met. If there are any reasons why you, the **PURCHASER** , deem it necessary to make any changes in these basic requirements, please contact **** (on behalf of the band) PRIOR TO MAKING ANY CHANGES. If there are any changes in this rider, they must be approved IN WRITING prior to the performance by the **ARTIST.**

NOTE: Promoter or assistant must be present at the event with contract and rider from load-in until load-out.

PURCHASER agrees to meet the following requirements at his/her expense:

1. BILLING

A. In all headline situations, **ARTIST** shall receive 100%Co/ Headline Billing. Both Band A and Band B will each receive 50% of Headline Bill. FYI Band A will be closing each show. Said co/headline tour will be carrying “Special Guests” any other acts must be approved by **ARTIST'S** representative prior to confirmation of any said supporting acts. Billing in all advertising and publicity is to read:

TOUR

Featuring

BAND A & BAND B

And SPECIAL GUESTS

B. If the performance is to take place in a theater or nightclub with a marquee or other advertising display, and the **ARTIST'S** performance sells out , **PURCHASER** must display **SOLD OUT** after **ARTIST'S** name immediately after sale of the last tickets sold. Any advertisement for this engagement printed after date is sold out must have **SOLD OUT** across ads until date of show.

C. Radio Station or Promoter Co-presents , or any other Copresentation with this show including tie-in with radio, TV, newspaper or other must be cleared and approved by **ARTIST'S** management prior to any confirmation of such tie-in, co-present or co-promote. Also any co-promote situation with any promoter other than contract signer as shown will first need to obtain approval of **ARTISTS'** management.

D. There are to be absolutely <u>NO</u> venue or promoter sponsorships tied in with the ARTIST. PURCHASER agrees to inform the ARTIST'S booking agent or management well in advance of any potential engagement, of any venue(s) that have any such sponsorship agreement.

2. PAYMENT AND TICKETING

D. Complementary tickets for Fifty (50) good seats (100 in New York City, Los Angeles, and San Diego) shall be held in **Band A's** name and in addition Fifty (50) good seats (100 in New York City, Los Angeles, and San Francisco) shall be held in **Band B's** name, and the tour managers shall inform the **PURCHASER** as to their use prior to the performance. This amount does not include any support act allocation. **In reserved seating situations, it is absolutely imperative that <u>all</u> complementary tickets are not to be located anywhere within the first fifteen (15) rows of the auditorium. No tickets held either on behalf of the promoter, building or for radio promotion are to be located within the first fifteen rows. All complimentary tickets should be situated within the center-rear half of the orchestra seating area and/or at the front of the balcony if necessary.**

ARTIST shall have the right to set a limit to the number of free admissions authorized by **PURCHASER**. If the **PURCHASER** is unable to accurately determine the number of persons admitted free, the **PURCHASER** agrees to accept as binding, a reasonable estimate made by the **ARTIST'S** representative. Further, **PURCHASER** agrees that at no time will the number of house guests of employer be in excess of twenty (20) people.

E. No standing room may be sold without the prior approval of the **ARTIST.**

F. The specific capacity, gross potential and ticket price breakdown of the facility where the **ARTIST** is to perform under this agreement must be clearly printed of the face of the A. F. of M. contract to which this agreement is attached.

3. SOUVENIR MATERIALS

A. ARTIST shall have the sole and exclusive right to sell souvenir materials, including but not limited to, programs, shirts, and buttons, in connection with and at the place of engagement hereunder.

Absolutely no merchandise (including t-shirts, brochures, etc.), bearing the **ARTIST'S** name or likeness shall be printed or manufactured without express permission of the **ARTIST** or the **ARTIST'S** authorized representative. Any items sold bearing the **ARTIST'S** name or likeness are subject to negotiation of percentage of gross to be paid to the **ARTIST**, and/or subsequent legal action.

4. AUDIO AND VISUAL REPRODUCTION

ARTIST reserves the right to approve or disapprove of any audio or video taping of performance. Patrons will not be allowed to bring in any audio or video recording devices and cameras are not permitted.

5. OTHER AUDIENCE AND VENUE NON-PERMITTED ITEMS

All Patrons must have a ticket or pass to enter venue. All Media must have proper passes BEFORE entering venue. All patrons are required to be PHYSICALLY searched using a thorough BODILY PAT-DOWN. The following items will not be permitted into the venue. If local regulations do not allow for a physical pat-down Touring Security Director must be immediately notified to discuss options.

NON-PERMITTED ITEMS
Audio or video recording devices
No Cameras (without a day of show photo pass)
Weapons
Glass
Cans
Plastic Bottles
Fireworks
Alcoholic beverages
Large chains or spiked bracelets
Wallet Chains

Backpacks
Waist Packs
Food
Laser pens

Similarly, it is the sole responsibility of the Promoter and their security personnel to ensure that should any of these items be found inside the performance area they will be promptly confiscated and discarded. ALL VENUE CONSESSIONS MUST BE POURED IN PLASTIC OR PAPER CUPS. All cups must be soft and capable of being crushed easily in the hand. NO HARD SOUVENIR CUPS MAY BE SOLD. Examples of the cups to be used for the evening must be shown to touring Security Director at load-in. Artist reserves the right to determine the cups suitability.

IF ICE IS TO BE SERVED, IT MUST BE CRUSHED OR SHAVED, ICE CUBES ARE NOT ACCEPTABLE
GLASSES and ASH TRAYS must be cleared away from any public access area.

6. INTERVIEWS

PURCHASER agrees that he/she will not commit **ARTIST** to any personal appearances, interviews or any type of promotion or appearance without **ARTIST'S** prior written consent.

7. LICENSES, PERMITS AND IMMIGRATION

PURCHASER agrees to provide all necessary permits, licenses, and authorizations from any government agencies, bureaus, and departments (Federal, State, and Local), and any and all necessary immigration and customs clearances if engagement is to be performed outside the United States of America.

PART TWO

1. PURCHASER REPRESENTATIVE

The **PURCHASER** agrees to provide a responsible person with decision-making powers in all matters, including occurring expenses

and disbursement to be at the venue one hour prior to the beginning of load-in and available solely to the **ARTIST'S** representative throughout the day until load-out has been completed and the **ARTIST** and crew have left the venue's premises.

2. THE STAGE

A. PURCHASER agrees to provide the following stage requirements:

1. A well swept and clean stage, free of all debris and clear of any storage such as risers, pianos, additional sound and lighting equipment etc., at least one hour prior to load-in time.

2. A sturdy and well constructed stage 60 feet wide by 40 feet deep and five feet high, with a minimum ceiling clearance of 40 feet from the deck of the stage.

B. PURCHASER agrees that when a permanent theater type stage is being used, the exact dimensions of the stage (width, depth, height, clearance, proscenium opening, wing space, fire curtain, orchestra pits, etc.) be sent in writing to **ARTIST** twenty-one (21) days prior to the day of the performance.

C. PURCHASER agrees to have the back wall and front edge of the stage, and sound wings masked in black.

D. PURCHASER agrees that no signs or advertisements shall appear in front of, on, behind or over the stage. There are to be **no** advertisements **anywhere** in the auditorium.

3. SOUND WINGS

PURCHASER agrees to provide:

Stage Left Sound Wing: 16 feet wide by 24 feet deep by 4 feet high. Recessed 4 feet from the downstage edge.

Stage Right Sound Wings: 8 feet wide by 8 feet deep by 4 feet high w/ it’s own set of steps and handrails on all side, recessed 4 feet from the downstage edge. Upstage of that, please place an 8 feet wide by 8 feet deep by 5 feet high riser. This doesn’t need handrails.

The stage right wings may need to be placed after load-in due to space restrictions.

4. BARRICADE

A. The production will require the promoter to provide a barricade to secure the front of the stage area **(inclusive of all PA wings)**, and any sound speaker stacks built on the floor, left and right of the stage. This barricade **MUST** be of steel construction and freestanding. Barricades containing **WOOD** are **NOT ACCEPTABLE**. The Barricade will be placed no more that 6' from the down stage edge. This Barricade must be of sturdy construction and properly maintained. Recognized types- i.e. Stage Right, All Access, MOJO, are **MANDATORY**. Any Barricade passing in front of PA stacks will need to be fitted with "Blow Through" panels. Under **NO** circumstances is it acceptable to brace a barricade against the stage or sound system. The barricade must be available and in place a minimum of three (3) hours prior to doors. **WE CANNOT STRESS ENOUGH THE IMPORTANCE OF USING ONLY THE RECOGNIZED TYPE OF BARRICADE.** Inadequate, faulty, or poor quality barricades, as determined by touring Security Directors, Production Manager, or Tour Manager will be reasonable grounds for show cancellation.

B. PURCHASER agrees that in venues where there is an orchestra pit, the pit must be made accessible to audience seating and/or standing. Audience must also have access directly to the front of the stage. There are to be no obstructions on the stage (i.e. lip, protruding footlights, etc.) to prohibit audience's view of the **ARTIST** from the ankles up. The objective is to maintain a close and informal relationship between the **ARTIST** and the audience.

5. CHAIR PLACEMENT

The venue's floor must be kept clear of all obstacles for the load-in and the same for the load-out. Any chairs must be removed prior to the load-in, and immediately removed once the performance has finished.

6. HOUSE MIXING RISERS

A. In Arenas, coliseums and convention halls, **PURCHASER** agrees to provide:

1. A secure mixing riser section beginning at least 75 feet from the front center edge of the stage as follows: 16 feet wide by 20 feet deep by 1 foot high. An area 12 feet wide by 8 feet deep should be raised an additional foot (total 2 feet high) behind this sound mix position.

2. Three (3) banquet size tables, six (6) chairs.

3. A sturdy, professional barricade which must completely surround the entire house mixing riser area.

B. In theaters, **PURCHASER** agrees to hold 16 to 18 seats wide, by three rows deep, approximately 75 feet house center from the front edge of the stage, but not under any overhangs or balconies.

7. STAIRS

A. PURCHASER agrees to provide two sets of stairs to access the stage (Stage-Left and Stage-Right.) The stairs must be secured to the stage with handrails and well lit.

8. PARKING AND TRANSPORTATION

A. ARTIST will have up to eight (8) 48 feet air ride trailers. The load-in area must be kept clear of all vehicles and storage items in order to make a speedy and efficient maneuvering of their trailers for the load-in and load-out. This means having the said area blocked off with barricades and/or security several hours prior to load-in.

B. ARTIST will have a total of eleven (11) tour buses (number to be confirmed by the Production Manager in advance). **PURCHASER** agrees to make arrangements for secured parking throughout the day and night of the show as near to the backstage door as possible for these vehicles.

C. PURCHASER agrees to make arrangements to supply the tour buses with six (6) 50 amp electrical services within 75 feet of the said buses. These power services must be available from the beginning of load-in till the end of load-out, or two hours after the show is over.

D. PURCHASER agrees to make all necessary arrangements regarding local parking and police permits if loading area is from the street into the venue. This same area is to be secured at least two hours prior to load-in.

9. LOAD-IN AND FORKLIFT

A. PURCHASER agrees to make venue available to **ARTIST** at least ten (10) hours prior to doors opening unless otherwise specified by **ARTIST'S** production manager.

B. PURCHASER agrees to advise **ARTIST'S** production manager of any unusual aspects of load-in (i.e. stairs, elevators, narrow doors, uneven and rough surfaces etc.) in writing fourteen days prior to engagement.

C. PURCHASER agrees that during inclement weather, they will make arrangements to have the essential tools and supplies available to make the load-in area clear and free of any snow, ice or rain water.

D. PURCHASER agrees to provide one forklift capable of lifting 5,000 lbs. at least 8 feet high, upon the request of the **ARTIST'S** production manager.

10. MANPOWER REQUIREMENTS

A. All calls to be verified by **ARTIST'S** production manager, in advance production call. Any and all working personnel involved with the show must remain drug and alcohol free. Anyone caught drinking alcohol or under the influence of an illegal substance MUST be removed immediately from their post.

B. PURCHASER agrees that all stagehands will be under the direction of the **ARTIST'S** production staff. For no reason shall these hands be used for any other purpose unless authorized by **ARTIST'S** production manager.

C. Labor Calls (per advance)

1. **Load-in**
   a) Four (4) Truck loaders
   b) Twenty-Four (24) Stagehands
   c) One (1) Electrician
   d) Six (6) Up Riggers
   e) Two (2) Down Riggers
   f) Forklift Operator (when required and must have fork extensions)
   g) Five (5) Runners all day **(Three w/ Mini vans and black tinted windows)**

2. **Show Call**
   a) One (1) Electrician
   b) One (1) Houselights person
   c) Eight (8) Spotlight Operators (6 Truss ops/ 2 FOH spots)
   d) Eight (8) Deck Hands
   e) One (1) Flyman (if required)

3. Load-out

a) Eight (8) Truck loaders
b) Twenty-six (32) Stagehands
c) One (1) Electrician
d) Six (6) Up Riggers
e) Two (2) Down Riggers
f) Forklift Operator (if required and must have fork extensions)
g) Extra Loaders/pushers when the load-out is difficult, actual number to be determined in advance or on day of load-in.

11. SPOTLIGHTS

A. PURCHASER agrees to provide (2) 2k Xenon Super Trouper spotlights and if the down stage truss is not able to be hung a minimum of 10’ from the down stage edge**, PURCHASER** agrees to provide four (4) 2K Xenon Super Trouper spotlights or high intensity spotlights, in good running order, to be agreed upon by **ARTIST'S** production manager. The said spotlights are to be located in the rear 1/3 of the venue, and available for relocation if necessary, and secured out of all audience reach.

12. LIGHTING SYSTEM

A. In situations where it is not structurally possible to fly the tour lighting, **PURCHASER** will provide genie super towers as a show cost to ground support the touring light system.

B. PURCHASER understands that due to the custom design of the **ARTIST'S** lighting system it is absolutely imperative that in situations where it is not possible to rig and fly lighting, the **ARTIST'S** production manager should be contacted immediately.

13. SOUND SYSTEM

A. PURCHASER agrees that **ARTIST** has the right to decide if the sound reinforcement be set-up on the stage, sound wings, floor, or rigged in the air.

B. PURCHASER agrees that all monitor mixing is done from a sound wing on stage left.

14. POWER REQUIREMENTS

a) Lighting Power Three (3) 400 Amp & One (1) 200Amp 3-Ph (5 Wire)—includes rigging power for lights.

b) Sound Power One (1) 200 Amp & One (1) 50 Amp 3-Ph (5 Wire)—includes rigging power for sound.

c) Bus Power Minimum of Six (6) 50 Amps, 3-Ph

Note: All power must be located within 75' of upstage center, except the busses.

15. GENERATOR POWER

A. Should the venue not have the power necessary to support the show production, the **PURCHASER** agrees to provide generators to supplement the existing house power. Any and all supplemental power sources must be approved by the **ARTIST'S** production manager.

B. The generator must be placed at a distance not to interfere with the sound of the show, and all cables, disconnects etc. must be provided by the **PURCHASER.** Sufficient cables must be provided with the generator to reach an area within 100' of the stage. Sound and Light power to be from two (2) totally separate generators. **PURCHASER** shall ensure that an adequate number of cable ramps be provided in all traffic areas where cable is run.

16. RUNNERS

A. PURCHASER agrees to provide five persons with reliable vehicles, valid driver's licenses, insurance and complete knowledge of general area, from the beginning of load-in to the end of load-out, for the sole use of the touring production, or until released by the **ARTIST'S** production manager. Three runners must have Minivans (w/tinted windows) from the time of Load in. All runners should have pagers and/or cell phones.

17. BACKSTAGE PASSES

A. ARTIST will supply and issue all necessary passes for the engagement. All tour personnel will wear the permanent laminated type passes, and everyone in the venue should know that these passes have the highest priority. No local passes should be used in conjunction with the show whatsoever. The **ARTIST'S** production manager will issue either a cloth stick-on type or wrist band type pass to all personnel working show and needing access to the backstage area and/or dressing room hallway area. Purchaser or Venue passes will NOT be accepted as credentials. **PURCHASER** must provide a list of all personnel (house staff, promoter staff, runners, fire

marshals, maintenance, engineering, operations, stagehands, etc.) who will require working passes by Noon on day-of-show.

18. SECURITY

A. Proper security to ensure the safety of the **ARTIST** and the **ARTIST'S** staff and equipment at all times, before, during the performance, and after the performance, as well as multiple-night stays, is imperative.

B. No uniformed guards (Uniformed Police Security) shall ever secure the area in front of the stage during the performance, nor shall any uniformed guards ever be allowed in the dressing room areas or backstage areas while the **ARTIST** is in the venue. **This must be strictly enforced; otherwise the band will not perform.**

C. An **ARTIST** representative will brief the security supervisor approximately Sixty (60) minutes prior to the house doors opening, regarding front of house, stage, as well as dressing room and backstage security. PLEASE NOTE: *** WILL BE ADVANCING SECURITY REQUIRMENTS AND WILL BE WORKING CLOSELY WITH **** Band B's SECURITY DIRECTOR). THE TOUR WILL HAVE A SECURITY SHEET THAT WILL BE ADVANCED A MINIMUM OF FOURTEEN (14) DAYS PRIOR TO PERFORMANCE. IF YOU HAVE ANY QUESTIONS PLEASE DON'T HESITATE TO CONTACT *****

D. In venues where **ARTIST is** performing for more than one (1) day, the following requirements apply:

1. Overnight security personnel to patrol the dressing room area and the on-stage area, from the time the **ARTIST** and crew leave the building, to the time that the crew returns to the building the following day.

2. A secure room to store certain equipment between performances. This room is not to be entered at any time, for any reason, without permission of the **ARTIST'S** representative. Any arrangements for the clearing of the stage area or this room must be approved by the **ARTIST'S** representative at the beginning of the engagement. Any damage or loss resulting from tampering with or movement of equipment will be the sole responsibility of the **PURCHASER**.

E. SECURITY PLACEMENT AND TIMES (All positions and times are subject to changes PER SECURITY ADVANCE)

1. Two (2) to Three (3) guards from the time of load in to secure the backstage and working stage areas.

2. Three (3) men at approximately 3:00pm, in the dressing room area until dismissed after the dressing rooms have been emptied during load-out. These guards will be solely for Band's room doors, they are not to be included in standard venue deployed positions.

3. One (1) man in the parking area at approximately 3:00pm until load-out, to watch over the buses and trucks.

4. One (1) Man at the backstage door at approximately 3:00pm to check passes, until dismissed during load-out.

5. One (1) man at each of the stage staircases from the beginning of soundcheck at approximately ½ hour prior to doors until the venue has been cleared of all public patrons following the completion of the show.

6. Two (2) men at the mixing consoles from the time that the house doors open until the venue is empty of all paying customers.

7. Eight (8) to Ten (10) staff inside the barricade from the time the doors open until after all paying customers have left the venue, following the performance.

8. Any other necessary security personnel to secure spotlight positions (when necessary), odd hallways and doorways that might jeopardize the security of the **ARTIST** and **ARTIST'S** equipment and/or personal belongings or personal safety.

F. **Other Security concerns**. Both Bands want to ensure that all involved with the show have a great time. The following are some additional security points, procedures, and policies you need to be aware of prior to any and all security advance work. Please help us keep this event safe and running smoothly. Please be sure to keep all venue representatives, security representatives, and promoter representatives informed of these security policies and concerns. Some of these may have been previously mentioned… that would mean they are probably pretty important.

- ALL DRINKS MUST BE POURED- NO BOTTLES (PLASTIC OR OTHERWISE) OR CANS WILL BE PERMITTED TO BE SOLD IN THE VENUE AT ANY TIME.

- ALL PLASTIC OR PAPER CUPS MUST BE SOFT AND CAPABLE OF BEING CRUSHED EASILY IN HAND. NO HARD SOUVENIR CUPS MAY BE SOLD.

- ANY ICE SERVED BY HOUSE CONCESSIONS MUST BE CRUSHED OR SHAVED. ICE CUBES ARE NOT ACCEPTABLE.

- SECURITY ADVANCE CONTACT WILL NEED CONTACT INFORMATION FOR PERSON IN CHARGE OF VENUE CONCESSIONS TO ENSURE THAT BEVERAGE CONTAINER AND ICE POLICIES ARE ADHERED TO.

- GLASSES AND ASH TRAYS MUST BE CLEARED FROM ANY PUBLIC ACCESS AREAS.

- MOSHING: WILL HAPPEN AT THIS SHOW. WE ASK THAT SIGNAGE BE POSTED AT THE ENTRANCE TO THE VENUE INFORMING THE PATRONS THAT CROWD SURFING AND MOSHING IS NOT ADVISED. THIS IS ONLY AN EFFORT TO MINIMIZE THIS ACTIVITY, IT IS THE TOURS POLICY THAT NO PATRON BE EJECTED SOLEY FOR CROWD SURFING OR MOSHING (UNLESS BEHAVING INAPPROPRIATELY). ALL OF THIS WILL BE FURTHER ADDRESSED IN SECURITY ADVANCE.

- THE TOUR WILL ALSO REQUIRE SIGNAGE AT ALL ENTRENCES POSTING ALL NON-PERMITTED ITEMS. PLEASE REFER TO THE LIST GIVEN PREVIOUSLY.

- IF LOCAL REGULATIONS DON’T ALLOW PAT-DOWNS THEN ALL BAGS SHOULD BE RETURNED TO VEHICLES. TO EASE ANY CONFUSION THERE SHOULD BE ADDEQUATE SIGNAGE STATING THIS POLICY. ADDITIONAL SECURITY STAFF MAY BE REQUIRED TO WORK THE LINE AND INFORM PATRONS OF WHAT THEY CAN AND CAN NOT BRING IN.

- PLEASE ENSURE TO HAVE ADEQUATE NUMBER OF FEMALE STAFF FOR PAT-DOWNS AT FRONT ENTRENCES.

- NO RADIO STATIONS, SPONSORS, OR OTHERS WILL BE ALLOWED TO HAND OUT ANY ITEMS THAT CAN BE THROWN IN THE VENUE (I.E. PROMO C.D.’S, GLOW STICKS, PINS, ETC…)

- NO TRASHCANS SHOULD BE NEAR THE FRONT OF THE STAGE

- NO VENDORS WILL BE ALLOWED TO SELL FOOD OR DRING ON THE FLOOR.

- NO GLOW STICKS TO BE SOLD IN VENUE.

19. AIR CONDITIONING AND HEATING

A. During the summer months it is essential to have air conditioning turned on during the load-in and the load-out, for the safety and well being of both the **ARTIST'S** production crew and local crews.

B. During the winter months it is very essential to have the heating system turned on the day before the load-in in order to maintain the safest conditions for health and well being, the same heating system must stay on during the load-in and the load-out. (Except Ice arenas).

20. BLOWERS AND VACUUMS

The use of these machines during the set-up and striking of the show is strictly prohibited. The **PURCHASER** and the venue must agree to a time that these machines be used in order not infringe with the production set-up and striking of the **ARTIST'S** equipment.

21. BARRICADE AND CHAIR REMOVAL

PURCHASER and the venue must agree to make arrangements to have the barricade and any chairs on the main floor moved immediately after the show is completed.

22. BUILDING AVAILABILITY

PURCHASER and the venue must agree to make the venue available at least one hour prior to the load-in and at least one hour after the load-out in order for the **ARTIST'S** production crew to take showers. This also means letting the venue security aware to ensure the availability of the showers.

24. MISCELLANEOUS

A. RUBBER MATS

Two (2) rubber mats 3 feet by 50 feet/100 feet to be provided for lighting and sound snakes. If the venue is outdoors and there is no tarp on the ground then two (2) mats are required to keep the snakes from becoming wet and/or muddy.

B. CLEAN-UP TOOLS

Mops, brooms, buckets cloth rags and an available vacuum cleaner must be available for after-show clean-up.

C. TRASH CANS

At least Five (5) large trash cans with liners are to be placed around the stage area with at least one trash can placed on each sound wing. Additional trash cans are to be placed at the f.o.h. mix position, in the backstage, and an additional trash can in each dressing room until the end of load-out. Please ensure that the trash cans are checked and emptied as necessary throughout the day.

PART THREE: Rooms and Backstage Requirements.

1. DRESSING ROOMS (BAND ROOMS)

PURCHASER agrees to provide four (4) clean comfortable, and private dressing rooms for the **ARTIST'S** use, capable of being locked at all times. These rooms shall be dry, heated and air conditioned, well lit, with full length mirrors and able to seat at least 8 people per room. The dressing rooms must have well sanitized restrooms with clean showers or direct access to the same. These rooms must be available by load-in on day of the show. Each dressing room must have 110 volt power, ash trays and garbage disposal. Each dressing room must be equipped with enough **real furniture** i.e. sofas/couches, armchairs with cushions to comfortably seat eight (8) people and lamplight style lighting (no Fluorescent lights). **(Individual wooden chairs or stools are unacceptable). ALL Band B's ROOMS MUST BE PIPE AND DRAPED 360 DEGREES.**

2. PRODUCTION OFFICE

PURCHASER agrees to provide a room with Three banquet tables, Eight chairs, and at least Six (6) direct telephone lines with long cords (One of these lines for fax use). These telephone lines should be ordered immediately, in order to assign a number and that it be supplied to the **ARTIST** at least four (4) weeks prior to the engagement. Telephone books for the immediate area should also be made available to the **ARTIST'S** production staff (both grey and yellow pages). When available, if television cable exists in the backstage area, that cable drop should be put in the production office.

3. ACCOUNTING OFFICE

PURCHASER agrees to provide a room with one banquet table, four chairs, and at least two (2) direct telephone lines with long cords (One of these lines for fax use). These telephone lines should be ordered immediately, in order to assign a number and that it be supplied to the **ARTIST** at least four (4) weeks prior to the engagement.

4. TOUR MANAGEMENT OFFICE

PURCHASER agrees to provide a room with one banquet table, four chairs, and at least two (2) direct telephone lines with long cords (One of these lines for fax use). These telephone lines should be ordered immediately, in order to assign a number and that it be supplied to the **ARTIST** at least four (4) weeks prior to the engagement. **AN ADDITIONAL ITEM REQUIRED: ONE (1) OXYGEN TANK WITH FOUR (4) REBREATHABLE PLASTIC MASKS (THE MASKS WITH NO BAGS).**

5. SUPPORT BAND DRESSING ROOM

PURCHASER agrees to provide a room with one banquet table, Ten chairs, and private restroom facilities.

6. MASSAGE ROOM

PURCHASER agrees to provide one (1) dry, well lit room, with 110 power available and large enough to contain a massage table and two people.

7. Band B PRACTICE ROOM

PURCHASER agrees to provide one (1) dry, well lit room with 110 power and large enough to put drum kit, small guitar amps, and a weight set in.

8. PRODUCTION CREW ROOM

PURCHASER agrees to provide (when space is available) a dry, well lit room with 110 power as touring production crew room. It would be great if it had access to showers and any and all spare furniture available.

9. PYRO ROOM, FIRE EXTINGUISHERS, AND OTHER REQUIREMENTS

PURCHASER agrees to provide one (1) room, dry, well-lit, secure, with 110v power and is lockable. **Additionally, Six (6) 15 to 20lb Co2 fire extinguishers must be provided for placement by pyro crew for safety reasons. We will also require eight (8) 50lb Co2 gas containers for Confetti machines. The runner will need to fill Propane tanks during the day so please have knowledge of a location to have this done.**

ALL LOCAL PYRO SHOOTER EXPENSES AND PERMITS FOR TOURING PYRO SHALL BE ADMITTED AS A SHOW EXPENSE

TOWELS

THE TOTAL TOWELS NEEDED FOR THE SHOW IS FOURTEEN (14) DOZEN. PLEASE HELP US AND ENSURE THAT ALL TOWELS (ESPECIALY NEW ONES!!!!!!) ARE WASHED AND CLEAN AT TIME OF LOAD-IN. THERE IS NOTHING MORE FRUSTRATING THAN TRYING TO DRY OFF WITH A NEW UNWASHED TOWEL (aka Wax Paper). A CLEAN, DRY CREW IS A HAPPY CREW AND MAKES FOR A HAPPY DAY. ALL SHOULD BE BATH SIZE TOWELS.

GENERAL HOSPITALITY

A) DRESSING ROOM HOSPITALITY -Band A DRESSING ROOM (TO BE SET UP BY: TBA TIME)

NOTE: PLEASE LEAVE ALL PACKAGED FOODS UNOPENED – ALL PRODUCTS SHOULD BE NEW & OPENED AT THE TIME OF THE ARTIST'S
ARRIVAL AT THE VENUE

1 Bottle of cabernet sauvignon (premium quality)
1 Bottle of very good red wine (Australian or South African Merlot)
1 Bottle of very good white wine (Californian)
1 12 Pack of Rolling Rock Beer
3 Cases of EVIAN or FUJI BOTTLED WATER (12 bottles each) qt. Or liters
to be left in the cases at the end of the catering table at room temp.
12 cans of DIET PEPSI TWIST (LEMON FLAVORED)
6 cans of CAFFINE FREE COKE
6 cans of DIET COKE
6 cans of CAFFINE FREE DIET COKE
12 cans of RED BULL ENERGY DRINK
1 Qt. Low Fat Milk
1 Qt. Regular Milk
1 Qt. Of Fresh Orange Juice ("NAKED JUICE" BRAND NOT FROM CONCENTRATE)
1 Qt. Of Cranberry Juice (ALL NATURAL- NOT FROM CONCENTRATE)
(All drinks to be iced regularly)
4 "StonyField" All Natural Yogurt (Strawberry or Vanilla) If brand not available, then another type of all natural yogurt.
2 Box of "MORNINGSTAR" (VEGETARIAN) Frozen Chicken Nuggets
1 Box of "MORNINGSTAR" (VEGETARIAN) Frozen corn dogs or Mini corn
dogs)
1 Box of "MORNINGSTAR" Chicken Patties and/or Prime Grillers

1 Toaster Oven
1 Small tray of Clean Fresh Cut Veggies (broccoli, carrots, celery, etc… no
White veggies (The white ones blow)
1 Loaf of Wheat Bread
1 Bag of “Thomas’s English Muffins”
Assorted Bagels
18 Bananas
6 Fuji Apples (Washed Please)
1 Bunch of GREEN Grapes (Washed Please)
Assorted Fresh Whole Seasonal Fruit (Healthy/ Organic)
6 BALANCE BARS “YOGURT HONEY PEANUT”
3 Banana POWERBARS
1 Carton Low fat Cottage Cheese
1 Jar of Grape Jelly
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1 Jar of “SMUCKERS SIMPLY 100% FRUIT” (Blackberry or Black Raspberry
Jelly)
1 Jar of “Laura Scudders” all NATURAL NUTTY PEANUT BUTTER
1 Large bag “Baked Lays” BBQ Potato Chips
1 Bag “Pirates Booty” Airbaked Cheese Puffs
1 Doritos Nacho Chips
1 Box of “TOTAL” cereal
1 16 oz. Can of Dry Roasted Peanuts
1 Box of Wheat Crackers
1 Large bag “Guiltless Gourmet” Baked Tortilla Chips (Regular or Blue Corn)
1 Jar of “Pace” Mild Salsa
1 Bottle of “GNC” chewable Vitamin C (500 mil/ Cherry flavor)
1 Bottle of Echinacea
2 DVDs (Current release or Classic Hit/ Surprise the band)
3 Current magazines (mens fashion, womens fashion, home decorating, cars,
science)
2 rolls of Black and White 35mm film
2 rolls of colored 35mm film Kodak 400 speed
2 Large (J Crew brand- no substitutes) boxer shorts
4 Large VANILLA SCENTED candles (from ILLUMINATIONS please)
1 TOASTER FOR SLICED BREAD AND BAGLES
ASSORTED PLASTIC CUPS, SILVERWARE, PLATES AND NAPKINS AND LARGE PLASTIC CUPS… 16 OZ SOLOS
1 Coffee Tea set up with all the fixins…Throat Coat tea and hot cups (NO
PAPER CUPS OR STYROFOAM PLEASE)

PLENTY OF ICE PLEASE… DID I SAY ICE… I MEAN PLENTY OF ICE AND RE-ICE PLEASE!!!!!!

Band A

PRACTICE ROOM (TO BE SET UP: TBA)

NOTE: PLEASE LEAVE ALL PACKAGED FOODS UNOPENED--ALL PRODUCTS SHOULD BE NEW & OPENED AT THE TIME OF THE ARTISTS
ARRIVAL AT THE VENUE

1 Case of 1 liter bottles of water
6 Cans of COCA COLA CLASSIC
6 Cans of Diet COKE
12 Cans of RED BULL ENERGY DRINK
3 large bottles of GATORADE FROST
1 Q. of apple juice
(All drinks to be iced regularly)
1 Pkg Veggie burgers, corn cobs, Breakfast Patties, mini corn dogs, & chick patties (ALL MORNING STAR BRAND)
1 Toaster oven
1 Small Deli Tray (for 4 People) (complete with Assorted Breads, Cheeses,
veggies, Meat substitutes (NO MEAT), and all the condiments)
1 Jar of Jiff Peanut Butter (Creamy)
1 Jar of Jelly (Strawberry)
1 Loaf of Wheat Bread
18 Bananas
1 Small Fruit Basket to include: (apples, oranges, grapes, strawberries)
1 Large bag of Sunchips
1 DVD- Current release
2 rolls of colored 35mm Kodak film 400 speed
4 Packs of Marlboro Lights box
2 Medium boxer shorts (J. CREW BRAND ONLY-- NO SUBSTITUTES)
4 Pair of CHAMPION tube socks (Size 6 to 12)
3 Bottles of non flavored sparkling water (San Pellegrino or Perrier)
1 Bottle of very good white wine (Quality Californian)
1 Bottle of very good red wine (Quality Californian)
1 Joint Fuel Pills "Twin Lab" available at any GNC or good vitamin store
3 Bottles Snapple original Lemonade

12 Bottles of Corona (Bottles)
1 Bottle of “Twin Lab” B-12 Dots (Available at GNC)
6 Cans of “Pure Protein” Drink (Ice Cream vanilla and Strawberry) available
at GNC. The ready to drink cans, NOT the kind you have to mix.

Band B

DRESSING ROOM HOSPITALITY
PLEASE MAKE SURE THAT ALL ITEMS ARE OF THE HIGHEST QUALITY AND
EVERYTHING IS ICED AND AVAILABLE IN THE DRESSING ROOM AT THE
DESIGNATED TIME.
1 – BOX MORNING STAR FARMS “GRILLERS”
2 – CANS WHITE TUNA IN WATER (WHEN POSSIBLE “LAZIO” BRAND)
1 – SMALL JAR OF EACH – CREAMY PEANUT BUTTER/ FRUIT JAM
1 – SMALL JAR OF EACH – LIGHT MAYONNAISE/ LIGHT MUSTARD
1 – LOAF OF – WHEAT BREAD
1 – BOX OF HEALTHY CHOICE GRANOLA
1 – BOX (10) “PANAX GINSENG EXTRACTUM” (in glass vials)
ASSORTED VEGETABLE TRAY W/ DIP FOR 3 (w/ baby carrots, banana squash,
zuchini)
ASSORTED “FIXIN’S” FOR FRESH SALADS FOR 6 PEOPLE
ASSORTED WHOLE FRUIT FOR 6 (INCLUDING BANANAS, FUJI APPLES)
JUICER WITH FRESH BABY CARROTS,BABY SPINACH,CELERY, AND 1 BEET (ALL
CLEAN)
1 – SMALL MEAT & CHEESE TRAY FOR 6 (TURKEY & CHICKEN ONLY)
1 – PACKAGE OF FRESH IMITATION CRAB
1- PACKAGE EACH OF BBQ & TERYIYAKI BAKED TOFU
1 – QUART FRESH SQUEEZED ORANGE JUICE
1 – QUART MIXED FRUIT JUICE
12 – RED BULL ENERGY DRINKS
1 – QUART SOY MILK (regular flavor)
1 – QUART FRESH CREAM
12 – ASSORTED GATORADE (32 oz.)
1 – CASE ASSORTED DRINKS/ NO SODAS (Lemonade, ice tea, assorted sobe)
1 – 12 PACK OF DIET SODA (COKE & PEPSI)
12 – 12 OZ. SAN PELLEGRINO MINERAL WATERS
3 – CASES OF LITER SPRING WATER (NO EVIAN!)

3 – BOTTLES OF QUALITY RED WINE (CABERNET OR MERLOT)
1 – FIFTH MAKER'S MARK OR BUSHMILLS WHISKY (MON / WED/ FRI ONLY)
1 – LB. FRESH GROUND COFFEE (STRONG/ NO CANS)
COFFEE AND TEA SET-UP W/ HONEY AND FRESH LEMONS AND LIMES (6 EACH)
ASSORTED HERB TEAS WITH AND WITHOUT CAFFEINE
PLATES/ CUTLERY/ NAPKINS/ HOT & COLD CUPS
3 – ASSORTED TOYS AND 1 NEW DVD
3 – PAIR OF BLACK SOCKS (SIZE 10 – 13)
3 – PAIR OF WHITE SOCKS (SIZE 10 – 13)

OPENING ACT DRESSING ROOM (TO BE SET BY 4:00PM)

1 Case of Beer
1 Case of assorted sodas
1 Case of Water (1/2 liters)
1 1/2 gal OJ
1 Bowl of Fresh whole fruit
1 Chips and salsa
1 6 pk of assorted Juices
Some fun munchies (be creative)
1 small veggie platter
1 Bottle Vodka (not cheap, but not super-expensive either)

Band A STAGE DRINKS AT SOUND CHECK TIME (TO BE SET UP STAGE
LEFT IMMEDIATELY BEFORE SOUND CHECK @ 3:30PM)

1 CASE OF QT. SIZED BOTTLED MINERAL WATER (ROOM TEMP)
SIX (6) SMALL BOTTLES GATORADE (ROOM TEMP)
TWELVE (12) CANS OF RED BULL (ON ICE)

Band A

FRONT OF HOUSE MIX POSITION DRINKS (TO BE SET AT THE LIGHTING CONSOLE IMMEDIATELY FOLLOWING THE OPENING ACT)

ONE (1) MED SIZED COOLER WITH:
TWELVE (12) 16 OZ. SOLO CUPS
EIGHT (8) ASSORTED SODAS
SIX (6) QT. BOTTLED MINERAL WATER (NO GAS)
SIX (6) CANDS OF RED BULL
PLEASE ICE DOWN ALL DRINKS

Band B

FOH DRINKS
IN PRODUCTION OFFICE BY 12:00 NOON
(WE WILL SUPPLY A LABELED COOLER FOR YOU)
6 – BOTTLED LONG NECK BUDWEISER BEERS ON ICE
6 – BOTTLES OF WATER ON ICE
6 – ASSORTED SODAS ON ICE (2 TO INCLUDE PEPSI)

Band B

STAGE DRINKS
IN PRODUCTION OFFICE BY 12:00 NOON
(WE WILL SUPPLY A LABELED COOLER FOR YOU)
12 – BOTTLED LONG NECK BUDWEISER BEERS ON ICE
12 - 1.5 LITER LARGE BOTTLED WATERS (ROOM TEMPERATURE)
4 – BOTTLES OF GATORADE ON STAGE ONE HOUR BEFORE SHOW
6 – CANS OF RED BULL ENERGY DRINK

Band B

STAGE DRINKS #2

IN PRODUCTION OFFICE BY 12:00 NOON

(WE WILL SUPPLY A LABELED COOLER FOR YOU)
8 – BOTTLED LONG NECK BUDWEISER BEERS ON ICE
8 – BOTTLES OF WATER ON ICE

AFTER SHOW CATERING

PLEASE HAVE 4 DIFFERENT MENUE OPTIONS AVAILABLE FOR PRODUCITON CREW TO CHOOSE FROM. THE EARLIER IN THE DAY THEY ARE AVAILABLE THE BETTER. PLEASE TRY TO STAY AWAY FROM PIZZA.

AFTERSHOW CATERING NUMBERS WILL BE IN
THE NEIGHBORHOOD OF 50 PEOPLE. THIS WILL INCLUDE SOME BAND

MEMBERS… SO LET'S TRY TO HAVE A VARIETY OF MENUS AVAILABLE.

CREW BUSES
(SENT TO BUS BY 7PM AND REICED DURING
LOAD OUT—THIS IS X2 (THERE ARE TWO Band A CREW BUSES)
12 HEINEKEN BEER (NO CANS)
1 CASE OF BOTTLED WATER (1/2 LITER SIZE)
1 CASE OF ASSORTED SODAS
1 1/2 GAL OF ORANGE JUICE (NOT FROM CONCENTRATE)
1 1/2 GAS OF 2% MILK
12 CANS OF RED BULL
1 20LB BAG OF ICE & A SUPPLY 16 OZ SOLO CUPS.
IN ADDITION A $50 CASH BUS BUY OUT FOR ADDITIONAL BUS STOCK

PRODUCTION BUSES

LIST BELOW IS ALL X 2 INCLUDING THE BUYOUT

6 HEINEKEN BEER (NO CANS) –Bus 1 Only
6 CANS GUINESS STOUT—Bus 1 Only
6 BECKS BEER (NO CANS)—Bus 1 Only
12 ROLLING ROCK (NO CANS)—Bus 2 Only
24 BUDWIESER (NO CANS)—Bus 2 Only
1/2 CASE OF BOTTLED WATER (1/2 LITER SIZE)
1/2 CASE OF ASSORTED SODAS
1 1/2 GAL OF ORANGE JUICE (NOT FROM CONCENTRATE)
1 1/2 GAS OF 2% MILK
12 CANS OF RED BULL
1 20LB BAG OF ICE & A SUPPLY 16 OZ SOLO CUPS.

IN ADDITION A $50 CASH BUS BUY OUT FOR ADDITIONAL BUS STOCK
BAND BUS STOCK MONDAYS, WEDNESDAYS, FRIDAYS AND SATURDAYS ONLY!

ON TUESDAYS, THURSDAYS, AND SUNDAYS ALL
BUSES WILL RECEIVE THE $50 (EACH BUS) CASH BUY-OUT ONLY.

DO NOT BUY ANY BUS STOCK BEFORE ADVANCE WITH PRODUCTION MANAGER! WE WILL ONLY NEED A FEW OF THESE ITEMS.

Please ensure that a member of the catering staff is made available to assist with stocking all buses.

Ensure that all fluid containers are reseal able.

3 – Cases of bottled water
8 – Nestea Iced tea in bottles
8 – Gatorades or equivalent
2 – Quart of Apple, Grape or Orange Juice
2 – Quart of Milk
2 – Creamer (Half & Half)
6 – Diet Cokes
6 – Pepsi Colas
12 – Red Bull Energy Drinks
2 – Loafs of bread
8 – Cups of Soup
2 - Assortment of fresh fruit for six (6).
2 - Sliced cheese for eight (8) sandwiches
2 - Sliced meat (NO BEEF!) for eight (8) sandwiches
2 – Bag of cookies (your choice)
8 – Microwave able meals (NO BEEF!) in small containers
2 – Box Microwaveable Popcorn
4 – Bags of ice

CREW BUS STOCK

6 – Cans Coca-Cola
6 – Cans of Pepsi
6 – Cans of Red Bull Energy Drink
24 – Bottles of individual size natural spring water (NO EVIAN!)
12 – Bottles of Rolling Rock Beers
12 – Bottles of Heineken Beer
½ Gallon of 2% Milk
1 – Quart Apple juice
4 – Cartons of Fruit Yogurt
6 – Bottles assorted Gator Ade
1 – Package of assorted mini cereals (Mondays, Wednesdays & Fridays)
1 – Pound Starbucks Ground coffee (Tuesdays & Thursdays)
1 – Small jar Skippy Creamy Peanut Butter (Wednesdays only)
1 – Small jar Grape or seedless Berry Jelly (Wednesdays only)
1 – Loaf sliced whole wheat bread (Tuesdays & Thursdays)
1 – Bag potato chips (Tuesdays & Thursdays)
1 – Box of microwave able popcorn (Tuesdays & Thursdays)
6 – Power Bars (Banana, Oatmeal) (Mondays, Wednesdays & Fridays)
An Assortment of fresh whole fruit

3 – Large bags of ice
2 – Large Cheese Pizzas + 2 – Large Pepperoni Pizzas

SUPPORT BAND BUS

1 Case of Water (1/2 liter size)
1 Case of Beer
1 Case of Assorted sodas
1 1/2 gal OJ
2 Large Pizzas (TBD day of show)

CREW AND BAND MEALS

****PLEASE BE AWARE THAT WE MAY HAVE SOME BAND FAMILY MEMBERS THAT WILL REQUIRE ACCESS TO KITCHEN FACILITIES TO
WHIP UP SOMETHING SPECIAL FOR A LOVED ONE. PLEASE HELP ENSURE THAT ALL CATERING/KITCHEN STAFF ARE AWARE OF THIS
AND THAT IT WILL NOT BE A PROBLEM. THANK YOU IN ADVANCE FOR
YOUR HELP AND CO-OPERATION IN THIS MATTER.

****PLEASE BE ADVISED THAT THE TOUR WOULD LIKE TO DONATE ALL EDIBLE LEFTOVER FOOD FROM THE TOUR TO A LOCAL SOUP KITCHEN OR SHELTER. ROCK AND WRAP IT UP WILL BE IN CONTACT WITH YOU TO ARRANGE FOR its REMOVAL. ROCK AND WRAP IT UP VOLUNTEERS WILL BE ON SITE TO PICKUP LEFTOVER FOOD EACH NIGHT THANK YOU HELPING US HELP OTHERS.

A. PURCHASER agrees to provide a nice clean, safe, and bug free area to serve
breakfast, lunch, and dinner with at least seven (8) large banquet tables and enough chairs to accommodate forty (40) people.

BREAKFAST

B. *The following breakfast menu to be set-up no later than 30 minutes prior to loadin
for Thirty-eight (38) people:

(ONE) USA TODAY & 1 (ONE) LOCAL DAILY NEWSPAPER
SELECTION OF BREAKFAST CEREALS INCLUDING
CAPTAIN CRUNCH & RAISIN BRAN.

BACON, HAM, EGGS (COOK YOUR OWN)
SELECTION OF BREADS AND A TOASTER.
LARGE FRESH FRUIT BOWL.
FRESH DANISH, DOUGHNUTS, BAGELS & CREAM CHEESE.
PLENTY OF FRESHLEY SQUEEZED ORANGE JUICE.
1 (ONE) GALLON REGULAR MILK & 2.5 GALLONS 2% MILK
1 (ONE) 1/2 GALLON OF SOY BEAN MILK
I SUPPLY OF 16OZ SOLO CUPS
I BOTTLE OF 1,000MG VITAMIN C.
LUNCH
LUNCH

C. *The following lunch menu to be set-up by 12:00pm for Fifty-five (55) people (plus any stagehands if required). We will have approx. Twelve (12) vegetarians for lunch:
FOUR (4) CASES OF ASSORTED SODAS
(COKE, DIET COKE, 7-UP, DR. PEPPER, MOUNTAIN DEW)
2.5 GALLONS OF COLD CHOCOLATE MILK
2.5 GALLONS OF COLD 2% MILK
1 GALLON OF COLD REGULAR FULL MILK

HOT COFFE/TEA SET-UP W/ HONEY, AND LEMONS (INCLUDING ECHINACEATEA)
SUGAR, SWEET-N-LOW, SALT, AND PEPPER
LARGE QUANTITY OF 16 OZ. SOLO CUPS
LARGE QUANTITY OF HOT COFFE CUPS
ALL NECCESSARY BOWLS, PLATES, AND MISCELLANEOUS EATING
UTENSILS
1 TOASTER
PLENTY OF ICE
1 BOTTLE OF 1000MG VITAMIN C

NOTE: A HOT SELECTION MUST BE AVAILABLE TO THE CREW DURING
LUNCH. SANDWICHES, OR COLD CUTS ONLY, ARE UNACCEPTABLE.

The menu for lunch will be discussed during advance of the show with the Artist’s
production manager. However, here are some Menu suggestions.

MONDAY & FRIDAY

Hot homemade beef vegetable or tomato soup
Hamburgers & Hot Dogs plus Chicken or Turkey Dogs

Lettuce, assorted cheeses, sliced tomatoes, onions, potato chips and condiments
Caesar Salad with croutons
Three types of quality bread
Large fresh garden salad
Tuna Fish
Assorted Cookies
Assorted uncut fruit

TUESDAY, THURSDAY & SATURDAY

Homemade vegetable soup
Sliced deli meats----roast beef, ham, turkey, salami or Spanish Omelets
Sliced cheeses----cheddar, Swiss, Muenster, etc.
Lettuce, tomatoes, onions, mustard, ketchup, relishes, mayonnaise, potato chips
Caesar Salad with croutons
Three types of quality bread
Potato salad, Tuna Salad
Large fresh garden salad
Assorted cookies

WEDNESDAY & SUNDAY

Homemade chicken noodle soup
Sloppy Joe sandwiches/ hot turkey or beef sandwiches with gravy
Egg salad
Tuna salad
Fresh garden salad
Caesar Salad with croutons
Three types of bread
Lettuce, tomatoes, onions, mustard, ketchup, relishes, mayonnaise, potato chips
Assorted cookies

DINNER

D. *Dinner for Seventy-Five (75) people (includes support acts) served at 5:00pm:

Repeat the beverage order from lunch, but with adequate extras to accommodate the extra personnel. Please note that there are Eighteen (18) Vegetarians included in the touring party. Please provide good quality meals to suit.

Dinner should consist of the following arrangement:

1. MAKE YOUR OWN SALAD BAR
2. MAIN ENTREE WITH POTATOES, VEGETABLES, ETC.
3. VEGETARIAN DISHES FOR AT LEAST EIGHTEEN PEOPLE
4. DESSERT SELECTION

Daily menu suggestions:

MONDAY CHICKEN OR TURKEY DISHES

TUESDAY STEAK AND SEAFOOD DISHES

WEDNESDAY BBQ BEEF, PORK, OR FISH DISHES

THURSDAY STEAK, AND BAKED POTATO DISHES

FRIDAY PASTA/ITALIAN FOOD DISHES

SATURDAY THAI , STIRFRY, OR INDIAN FOOD
DISHES

SUNDAY BLACKENED FISH, OR CHICKEN

DISHES
*NOTE: REAL KNIVES, FORKS, SPOONS, PLATES, NAPKINS ONLY. NO
DISPOSABLE PLASTIC OR PAPER PRODUCTS WHATSOEVER (EXCEPT
SOLO CUPS. ALSO NOTE: ALL FOODSTUFFS MUST BE COVERED AND
NOT INTERFERED WITH. ANY PRE-PACKAGED FOODSTUFFS, SUCH AS
CHIPS, M&M'S. ETC. MUST REMAIN SEALED UNTIL OPENED BY A
MEMBER OF THE TOUR ENTEROURAGE. ALL GOODS CONTAINED IN
JARS OR ALIKE , SHOULD BE PURCHASED NEW AND BE UNOPENED AT
THE TIME OF THE ARTIST'S ARRIVAL AT THE VENUE.
*****PLEASE NOTE***** BAND USUALLY EATS DINNER AFTER
THEY COME OFF STAGE. CATERING WILL BE REQUIRED TO KEEP
CATERING UP UNTIL AFTER THE BAND HAVE FINISHED EATING.
Approximate number of meals for the BAND will be Eight (8).

<u>PART FIVE</u>: Rider Detail Acceptance Page.

Technical conditions necessary for the performance of the **ARTIST** shall be adhered to without exception. If, for any reason a requirement cannot be met, make a verbal or written notification to the **ARTIST'S** representative immediately. If the **PURCHASER** is unable to meet a requirement due to his inability to arrange for a service or item, and that service or item can be provided by the sound, lighting or trucking companies, or their subcontractors, the **PURCHASER** shall be liable for any and all reasonable fees, charges or other remuneration's required to provide said service or item.

Accepted by and agreed to:

PURCHASER_____

Date_____

ARTIST_____

Date_____